

Evaluation Matrix for Project Five

Name _____

Value of Specific Computer Information	Graphical representation include all items in the 3 pt. value and are prominently displayed as well as accurate, pertinent, and illustrative of the aspects of your topic/era.	4	Exemplary
	Graphical representations include more than 2 items, which may or may not be prominently displayed. They are accurate, pertinent, and illustrative of the topic/era.	3	Accomplished
	Graphical representations include at least 2 items of visual representation, which are somewhat accurate, pertinent, and illustrative of the topic/era.	2	Developing
	Graphical representations include at least 1 item of visual representation that may not be accurate, pertinent, and illustrative of the topic/era.	1	Beginning
Interesting Supporting Information	The information is representative of the time period. Visual information is interesting, accurate, and supportive of the theme(s) presented.	4	Exemplary
	The information is representative of the time period. Visual information is accurate and supportive of at least one of the themes presented.	3	Accomplished
	The information is partially representative of the time period. Visual information is inaccurate or does not support the themes presented.	2	Developing
	The information does not represent the time period. Visual information is missing or inaccurate.	1	Beginning
Creativity, Originality and Innovative Approaches to Displaying Information	Visuals are related to the topic, are displayed in 3-D perspective, create a theme, and are displayed in an original, innovative way; in addition, the visuals produce a metaphor of the time period.	4	Exemplary
	Visuals are related to the topic, are displayed in 3-D perspective, create a theme, and are displayed in an original, innovative way.	3	Accomplished
	5 or more visuals related to the topic and displayed in 3-D perspective; in addition, visuals create a theme.	2	Developing
	3-5 visuals related to the topic and displayed in 3-D perspective.	1	Beginning
Illusion of Depth and Space	The illusion of depth and space is achieved through the use of perspective, color and lighting.	4	Exemplary
	There are some problems with the illusion of depth, but techniques of perspective were obviously used.	3	Accomplished
	Techniques of perspective were attempted; however, it didn't create the illusion of depth or space.	2	Developing
	There is only a rectangular space.	1	Beginning
Related Web Resources	Web resources have all of the following 4 factors: 1) 3-5 web resources; 2) working hyperlinks; 3) web resources with relevant and credible content; 4) 1-2 sentence annotation	4	Exemplary
	Web resources have 3 of the following 4 factors: 1) 3-5 web resources; 2) working hyperlinks; 3) web resources with relevant and credible content; 4) 1-2 sentence annotation	3	Accomplished
	Web resources have 2 of the following 4 factors: 1) 3-5 web resources; 2) working hyperlinks; 3) web resources with relevant and credible content; 4) 1-2 sentence annotation	2	Developing
	Web resources have 1 of the following 4 factors: 1) 3-5 web resources; 2) working hyperlinks; 3) web resources with relevant and credible content; 4) 1-2 sentence annotation	1	Beginning
Design Component	All elements support the visual design without any distraction. Size of elements is related to emphasis/importance. Visually cohesive, not spotty with a visual flow of information. Balanced without being symmetrical. Contains a Unifying color - theme.	4	Exemplary
	Visually cohesive, not spotty with a visual flow of information. Balanced without being symmetrical. Contains a unifying color - theme.	3	Accomplished
	Balanced without being symmetrical. Contains a Unifying color - theme.	2	Developing
	Contains a unifying color - theme.	1	Beginning
Physical Size Requirements	met size requirements: 550-600 (width) x 500 (height) pixels		1
	did not meet size requirements	0	
Total Points		25	